CARLOS DOUGLAS JR HE/HIM

ANIMATOR







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ABOUT ME

A fast-learning creative with specialized expertise in animation & business marketing. Effective communicator who is known for a collected, friendly work ethic. Makes a valuable asset to any team by being agile and strategic with finding solutions to new tasks. An artist by nature, but a passionate facilitator behind the scenes who enjoys collaboration and seeing production from every department's perspective.

EXPERIENCE

IMPRESSIONS FACE & BODY (SDMD)

LEAD CREATIVE DESIGNER (2022-2025)

- · Filmed & designed promotional creative for the medical aesthetics industry. Advertised, educated, and advanced aesthetic medicine with informational videos, email blasts, and social media marketing.
- · Created assets that help convert leads into consultations. Clients include surgeons, estheticians, and doctors across multiple U.S & Canadian practices.
- Collaborated with medical professionals to produce marketing materials, including explainer videos, advertisements, web landing pages, before-and-afters photos, office graphics, and digital intake forms.

NETFLIX ANIMATION FOUNDATIONS PROGRAM

ANIMATION PRODUCTION MENTEE (2023)

- · Attended virtual round table conversations with production talent.
- · Established industry relationships with Netflix staff and the growing Black N' Animated community organization.
- · Discovered the back end of the feature animation pipeline, from initial pitch, to outsourcing animation to vender studios, to post-production deliverables.
- Represented, along with 50 other creatives from underrepresented groups, Black N' Animated's first collaboration with Netflix Animation.

KENYA'S SYMPHONY

CREATOR, EXECUTIVE PRODUCER (2018-PRESENT)

- · Animated and produced award-winning animated short.
- · Executive produced children's music album; organized and funded orchestra music production in North Macedonia and California, as well as voice-over recordings.
- · Managed social media, marketing, & funding of upcoming projects.
- 130+ film festival screenings, 40+ awards including "Best Animated Film" and "Best Score". Featured in NYICFF's "Best of Fest" program & album competed for "Best Children's Album" at the 66th Annual GRAMMY® Awards

DINKEL'S BAKERY

SALES ASSOCIATE (2018-2022)

- · Practiced customer service through in-person sales and telephone orders.
- · Bakery production work, including setting up and closing of storefront, cash management, order tracking, and packaging of baked goods for self-service sale and shipping.
- Maintained cleanliness of the lobby and dining room, took out garbage, and stored perishable goods inside walk-in freezers & refrigerators. Assisted with decorating cakes & cookies, icing donuts, and garnishing desserts.

CHICAGO SYMPHONY ORCHESTRA (CSO)

TELEFUNDRAISER / USHER (2017-2018, 2024-2025)

- · Communicated via telephone with patrons of the symphony during their yearly fundraiser. Raised funding for the CSO thru facilitating charitable donations and demonstrating public relations skills.
- · Worked a variety of ticketed events both on and off-site, handed out programs & ushered in large crowds of patrons. Escorted elderly & disabled patrons with walkers & wheel chairs, seating them in a timely manner.

EDUCATION

COLUMBIA COLLEGE CHICAGO

BACHELOR OF ARTS (BA), TRADITIONAL ANIMATION (2016-2020)

 President of Columbia College Chicago's Animation Association in Spring of 2020. Executed the organization's first college-wide networking mixer, attended by students of numerous areas of study. Organization received nomination for "Greatest Strides Award" in 2020.

TECHNICAL SKILLS